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2015 Smithsonian Craft2Wear Show To Be Held First Week of October

Show and Sale of Wearable Art Benefits the Institution

The 2015 Smithsonian Craft2Wear show will take place Oct. 1–3 at the National Building Museum in Washington, D.C. This year’s show is one of the largest ever and will feature 50 artists, many of whom are new to the event; all of the artists have been previously juried into the Smithsonian Craft Show. Robin L. Davisson, the Andrew Dickson White Professor of Molecular Physiology at Cornell University, is the honorary chair of this year’s event.

The show features jewelry and clothing, scarves and accessories, and handbags and leather goods in a variety of price ranges, including many under \$100.

The show opens Thursday, Oct. 1 with the Advance Chance Party & Fashion Show from 5:30 to 9 p.m. The evening will include a fashion show, a light buffet with wine and the first opportunity to shop for the fashions and accessories presented during the event. Tickets for the event are \$75 and must be purchased in advance.

The show and sale continue Friday, Oct. 2 from 10 a.m. to 8 p.m. The evening’s Artful Happy Hour (5:30 to 8 p.m.) will give shoppers a chance to toast the artists’ skill and celebrate the Smithsonian Women’s Committee’s long-standing support of science and the arts. The last day of shopping will take place Saturday, Oct. 3 from 10 a.m. to 5 p.m. Daily admission for Friday and Saturday is \$10 (cash only), payable at the door.

A raffle will be held featuring a pair of black pearl mica pod earrings donated by artist Keith Lewis and a peacock mesh handbag donated by craft artists Bozena and Lukasz Bogucki. Tickets may be purchased for \$5 each or five for \$20 each day of the show.

About Craft2Wear

Craft2Wear, produced by the Smithsonian Women’s Committee, supports yearly grants to the Smithsonian’s 19 museums and galleries, nine research facilities, traveling exhibits and the National Zoo. Nearly \$11 million in grants and endowments have been awarded since 1966. Examples of science projects funded by the Women’s Committee in 2015 include the digitalization of the National

Museum of Natural History's bee collection to aid researchers working to reverse the decline of these crucial pollinators and the completion of an online computational tool for the Smithsonian Conservation Biology Institute to determine how different ecosystems contribute to climate change. Examples of projects in the arts include funding for two intern positions at the Archives of American Art to conserve the scrapbooks of the Macbeth Gallery, the first commercial art gallery devoted solely to American art.

For more information about Craft2Wear, visit www.Craft2Wear.Smithsonian.org or call (888) 832-9554.

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