Giving Back

When you purchase a ticket to the Smithsonian Craft Show or become a sponsor of this show, you are directly supporting the work of the Smithsonian Institution.

Net proceeds from the show along with proceeds from the fall Craft2Wear show and generous individual, corporate and foundation donations are awarded through the Smithsonian Women’s Committee’s grant process. Requests for proposals are solicited from all Smithsonian entities, including museums, scientific facilities and the National Zoo. Funding is highly competitive and awarded only after thorough research by members of the SWC and a vote of approval by the full membership.

In January 2011, the SWC awarded 20 grants totaling $399,922 to 13 different Smithsonian units.

**Grants Awarded in 2011**

**For Research**

$31,545 to the National Museum of Natural History to fund research on the links between loss of wildlife and the increased risk of human diseases

$30,500 to the Smithsonian Environmental Research Center to fund five interns for summer research in environmental sciences

**For Education and Exhibit**

$6,500 to the Archives of American Art to underwrite an edition of their journal dedicated to Craft in America

$5,400 to the National Air and Space Museum to fund a yearlong exhibit, AirCraft: The Jet as Art, a collection of photographs by Jeffrey Milstein

$17,000 to the National Museum of Natural History to develop an exhibit and catalog explaining the Bronze Age excavation site, Tell Jemmeh in Israel

$9,860 to the National Museum of Natural History to produce online videos documenting the six founding collections of the Department of Anthropology

$20,000 to the National Zoological Park to create a permanent exhibit of 12 wall-mounted radiographs illustrating the relationship between physiology and behavior in small mammals

$19,172 to the National Zoological Park for training of civilians engaged in animal conservation in Bhutan to facilitate the preservation of rare species of wildlife in a country where there is only one veterinarian engaged in this specialty
$30,976 to the Smithsonian Associates Discovery Theater to create eight interactive performances engaging schoolchildren in learning about explorers and their discoveries.

$9,333 to the Smithsonian Astrophysical Observatory to develop a website focused on the work of women scientists at the Smithsonian.

$25,500 to the Smithsonian Center for Folklife and Cultural Heritage to fund a program on the Peace Corps as it celebrates its 50th anniversary.

$30,700 to the Smithsonian Tropical Research Institute to develop a virtual tour of Panama’s Barro Colorado Island illustrating its importance in tropical biology research.

**For Equipment and Capital Projects**

$7,000 to the National Air and Space Museum/Udvar-Hazy Center for a tactile guide for visitors with low sight and low hearing.

$35,000 to the National Museum of American Indian to construct and outfit a music room for active participation by museum visitors, particularly families with children.

$40,000 to the National Museum of Natural History for a storage, search and retrieval system making 1.1 million CT images available for research on the web.

$25,588 to the National Zoological Park to provide a laboratory for the Smithsonian Conservation Biology Institute with portable equipment for the study of animal behavior.

$14,648 to the Smithsonian American Art Museum to enhance distance-learning equipment so students across the United States and worldwide can participate in video conferencing.

**For Conservation**

$13,500 to the National Museum of African Art for the conservation of rare Ethiopian icons to be featured in the exhibit, *The Devotional Image*.

$11,250 to the National Museum of American History to conserve a unique 1833 slave manifest distinguished by the personal information provided for the 83 individuals named.

$16,900 to the Smithsonian American Art Museum to conserve and repair the video wall, *Megatron Matrix*, a major work by Korean artist Nam June Paik.