Proceeds from the Smithsonian Craft Show benefit educational, outreach, and research programs within the Smithsonian Institution. Since the Grants Program began in 1984, the Smithsonian Women's Committee has raised more than $6 million for projects throughout the Smithsonian complex. Each year, the Women's Committee invites all museums and units of the Smithsonian Institution to submit grant proposals. Members of the Women's Committee research each proposal and, after careful consideration of the merits of the projects, based on the goals of the Smithsonian Institution and of the Women's Committee, vote on which proposals to support. From the profits of the 2003 Smithsonian Craft Show, the Women's Committee has awarded $336,715 to the following 19 projects:

**Anacostia Museum**—to underwrite in part a six-week Material Culture Studies Program, which will offer inner-city, college-bound high school seniors the opportunity to work directly with museum collections while bolstering basic research skills they will need for success at the college level.

**Archives of American Art**—to develop an online exhibition that will display digitized versions of 16 sketch books, selected from the Archives' collections, to a worldwide audience.

**Cooper-Hewitt National Design Museum**—to conserve and catalogue a rare 1855 wallpaper sample book produced by the French firm Desfosse and six historic fabric sample books dating from 1750 to 1930.

**Cooper-Hewitt National Design Museum**—to increase public outreach and accessibility of the Cooper-Hewitt's collection of more than 250,000 objects by presenting it online through the purchase of eMuseum software.

**Hirshhorn Museum and Sculpture Garden**—to construct a cold storage vault to house and preserve the museum's collection of color photographs, transparencies, videos, and motion picture films.

**Horticulture Services Division**—to create and publish a brochure, “The Gardens of the Smithsonian,” which will make visitors aware of the various gardens and the unique character of each.

**National Museum of African Art**—to support the publication of a scholarly catalogue, *Inscribing Meaning: Writing and Graphic Systems in African Art*, as part of the upcoming ground-breaking exhibition, “Inscribing Meaning.”

**National Museum of the American Indian**—to underwrite in part the development of the Haudenosaunee Discovery Room, which will be an interactive, child-friendly space to engage and teach young students about the Haudenosaunee Indians, past and present.

**National Museum of Natural History**—to create an easy-to-use Web site, organized following national curriculum standards, that will connect social studies teachers and students nationwide with the Department of Anthropology's collection resources.

**National Museum of Natural History**—to take high-quality photographs of Egyptian artifacts, not previously exhibited or photographed, for an upcoming exhibit, “Life and Death in Ancient Egypt,” for use in an online exhibit and catalogue with interactive materials.

**National Museum of Natural History**—to underwrite in part the Artist-in-Residence Fellowship Program for outstanding jazz music students at the museum's IMAX Jazz Café, which will include concerts, workshops, seminars, and master classes through the one-year program.

**National Museum of Natural History**—to support the conservation assessment of an album of photographs, tintypes, newspaper clippings, and original artwork of mid-19th-century illustrator James E. Taylor in the National Anthropological Archives.

**National Museum of Natural History and Smithsonian Tropical Research Institute (STRI)**—to underwrite in part the Junior Fellows Program for Kenyan undergraduates and masters students in environmental research and education at the Mpala Research Center.

**National Portrait Gallery**—to contract an outstanding paper conservator and professional preparator to complete a range of treatments on the Bowman-Kahn collection of 20th-century American self-portraits and prepare them for exhibition.

**National Portrait Gallery**—to purchase a high-quality printer to produce graphics labels, posters, banners, and photo signage for public exhibitions.

**Smithsonian American Art Museum**—to stabilize, conserve, and properly store 68 miniature portraits in need of specialized treatment and to support the development of a short documentary film on the project for educational and exhibit purposes.

**Smithsonian Associates**—to support the research, planning, production, and marketing tools necessary for Discovery Theater's touring production of “Black Diamond: Satchel Paige and the Negro Leagues” for area school children in 2004 and 2005.

**Smithsonian Environmental Research Center (SERC)**—to underwrite in part three internships at SERC for students pursuing careers in the environmental sciences.

**Smithsonian Institution Traveling Exhibition Service**—to create an online Web site component, containing an exhibition, a child's section, and a teacher's resource area, for “Home: A Celebration of Roberto Clemente's Passion and Spirit,” a national traveling exhibition.

**Endowments of the Smithsonian Women's Committee**

1991 Endowment Fund for the Fellowship in Museum Practices $350,000

1999 Endowment Fund for the Renwick Gallery to support a biennial lecture, “Facets of American Craft: The Smithsonian Women's Committee Biennial Lecture at the Renwick Gallery” $100,000

2002 Thirty-fifth Anniversary Gift—Smithsonian Women's Committee Endowment for Research Training at the National Museum of Natural History $125,000

2004 Smithsonian Education Achievement Awards $15,000